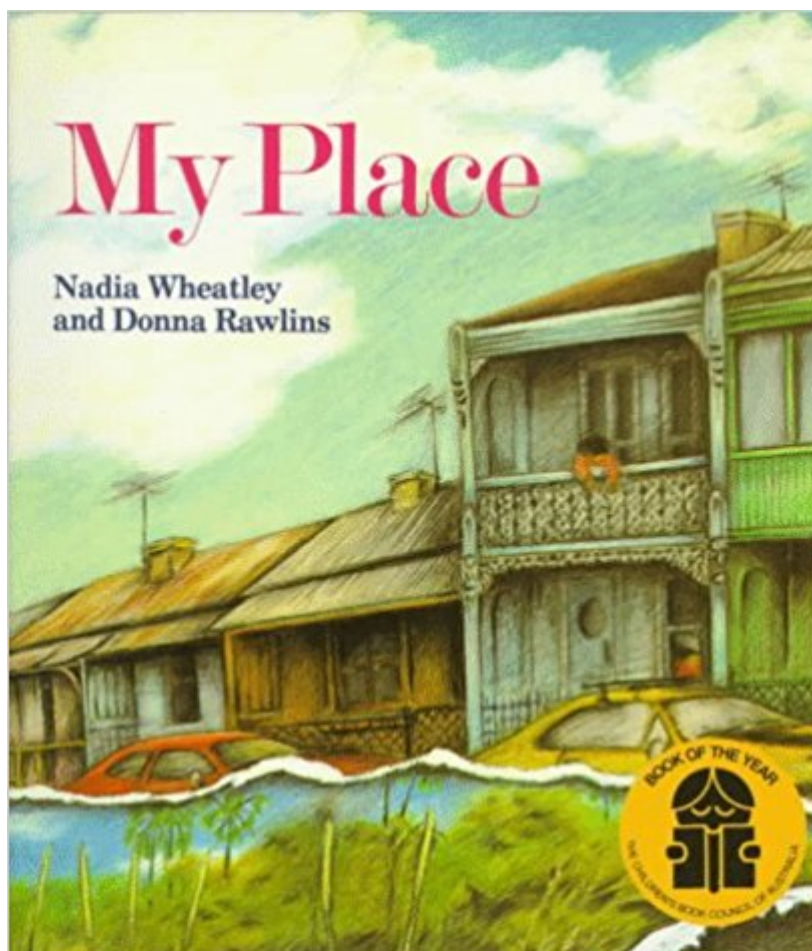


The book was found

My Place



Synopsis

A unique, intimate history of Australia, featuring colorful illustrations and maps, starts in 1988 and works its way back two hundred years to 1788, telling the history of one particular place through the generations of children who have lived there.

Book Information

Age Range: 8 and up

Paperback: 48 pages

Publisher: Kane/Miller Book Publishers (October 1, 1994)

Language: English

ISBN-10: 0916291545

ISBN-13: 978-0916291549

Product Dimensions: 10 x 9.4 x 0.3 inches

Shipping Weight: 9.6 ounces

Average Customer Review: 5.0 out of 5 stars 5 customer reviews

Best Sellers Rank: #912,050 in Books (See Top 100 in Books) #20 in [Books > Children's Books > Education & Reference > History > Australia & Oceania](#) #5165 in [Books > Children's Books > Geography & Cultures > Explore the World](#)

Customer Reviews

My Place is a wonderfully intimate history of Australia starting in 1988 and going back 200 years to 1788. Young readers learn its history by being told the story of one particular place by the generations of Australian children who have lived there. Rich in detail, with maps that the successive generations of children have drawn, My place could completely occupy a child (or an entire class of children). Nadia Wheatly is an historian and in collaboration with illustrator Donna Rawlins have successfully combined their mutual curiosity about the past to show the story of Australia as seen by children. Highly recommended! -- Midwest Book Review --This text refers to an out of print or unavailable edition of this title.

The children LOVE finding the links and clues in this book as they travel back in time. Illustrations are gorgeous. Very effective way to help a child understand how generations and time work.

Fantastic!

This book came out in 1988 during Australia's bicentennial of the European invasion of Australia. It shares a title with a book by Sally Morgan, an Aboriginal woman whose search for her own identity and place was published at the same time. This book can be read in either direction. For younger children, it may be easier to start at the end and move forwards. For older children, part of the fun is in uncovering the history of the place - an inner urban area of Sydney. The book emphasises the timeless continuity of the place, and that even though we might be the temporary custodians of a piece of land, we share a common history and linkage through our humanity, and our Aboriginal history. Lushly illustrated by Donna Rawlins, and words by Nadia Wheatley. A valuable asset to any school library, primary or secondary, and public library, as well as the shelves at home. My son first showed interest in it at about age 4, and has returned to it periodically since - ie over 2 years. It will stay with him for many years yet!

I use this book in class rooms all over the place, from 6 year olds to 12 year olds. I am currently planning a 10 week program of literature and art around this book for 10 year olds. The older kids appreciate the things that the younger kids don't pick up on, eg: family relationships between different characters at different times. It a great jump start to talking about Multiculturalism in Australia and how this came about, where the different nationalities came from and why. Discussions about war are also valid. I am using it to focus the kids on their place, physically and metaphorically, we will be creating our own maps and writing to go with them. We are then going to 'publish' them in our own book and hold an exhibition of the original art works in conjunction with their completed page and the completed book.

This is a richly detailed, and very touching book about one place through history. Although it is a children's book, adults will find plenty to interest them, especially if they have an interest in history. There are maps drawn by the characters of where they live that are interesting to observe for the continuity through time. Wars, immigration, and environmental change all play a part. Some things remain the same.

[Download to continue reading...](#)

Home Rules: Transform the Place You Live into a Place You'll Love
Tahiti Beyond the Postcard: Power, Place, and Everyday Life
(Culture, Place, and Nature)
In the Kitchen with the Pike Place Fish Guys: 100 Recipes and Tips from the World-Famous Crew of Pike Place Fish
Scavenger Hunt (Book 4 Aylesford Place Series) (Aylesford Place Humorous Christian Romance Series)
Dancing Standing Still: Healing the World from a Place of Prayer; A New Edition of A Lever and a Place to

Stand Literary Market Place 2017: The Directory of the American Book Publishing Industry with Industry Indexes (Literary Market Place (Lmp)) Long Island Gazetteer a Guide to Current and Historical Place Names: A Guide to Current and Historical Place Names Poetry of Place: The New Architecture and Interiors of McAlpine Cabin Porn: Inspiration for Your Quiet Place Somewhere A Place to Call Home: Tradition, Style, and Memory in the New American House The Hotel on Place Vendome: Life, Death, and Betrayal at the Hotel Ritz in Paris City of Bits: Space, Place, and the Infobahn (On Architecture) The Sea Ranch: Fifty Years of Architecture, Landscape, Place, and Community on the Northern California Coast Biltmore Estate: The Most Distinguished Private Place A Sense of Place: Houses on Martha's Vineyard and Cape Cod The Nesting Place: It Doesn't Have to Be Perfect to Be Beautiful Big Dead Place: Inside the Strange and Menacing World of Antarctica Place Making: Developing Town Centers, Main Streets, and Urban Villages Sense of Place: Kovac Architects The Last Imaginary Place: A Human History of the Arctic World

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)